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#### Shining the spotlight on abuse of power

n behalf of our University, it is my honour and privilege to welcome you all to the 21st edition of Rhodes University's Highway Africa Conference and also to the conference of the South African Communication Association (SACOMM). We are particularly delighted to welcome SACOMM delegates who are holding their conference for the first time at Rhodes University. The 2017 Conference is an historic and momentous one as it brings together, for the first time, the Highway Africa Conference and the South African Communication Association.

Our University is proud to host this important gathering of media practitioners and scholars, journalists, and academics from across the length and breadth of our continent and beyond. The effort that you have put to be here as delegates, speakers, trainers, partners and sponsors is one that we deeply appreciate.

The 2017 Highway Africa theme, "Media, Accountability and Local Governance", could not be more relevant to our continent as many of our people have yet to fully experience the dividends of independence. Dysfunctional local government has a huge impact on the lives of people, business and institutions. The lack of delivery of basic services such as water, sanitation, health, education and roads degrades our people's quality life. At the heart of the breakdown in the pact between people and their elected representatives in government is betrayal of trust and oath of office on the part of those entrusted with the responsibility of changing the lives of ordinary citizens for the better.

When releasing the 2015/16 local government audit outcomes report, the Auditor-General reported that a staggering amount of R16,81 billion accounted for irregular expenditure while an amount of R12,77 billion was unauthorised expenditure. The Auditor-General reported, that of the 263 local municipalities, only 49 received clean audits. The usual stories – poor financial management, a lack of control measures,

a lack of political leadership and susceptibility to political interference – are some of the reasons that account for the parlous state of our municipalities. One should be excused for suspecting that there might be a deliberate and calculated effort to make municipalities dysfunctional in order to create an environment for corruption to thrive.

The media has a critical role to play in shining the spotlight on the abuse of power by both elected office-bearers and appointed officials. Corruption, underperformance, malfeasance, mismanagement, nepotism and other maladies can and should be brought to light by intrepid journalists. I am thus pleased that the 21st edition of our flagship Conference has chosen to focus on strengthening the media so that it can continue to speak truth to power.

To enable us to hold this conference we require, amongst other things, financial support. I wish to thank Telkom, Barclays Africa and MTN for their many years of support towards Highway Africa.

The conference programme would not be this rich without the support of various embassies, foundations, associations, trusts, civil society organisations and colleagues from different departments of Rhodes University. I am grateful for the support towards our training programmes for activists and journalists, respectively, by the Open Society Initiative for Southern Africa (OSISA) and the Bill & Melinda Gates Foundation.

We are grateful to the South African National Editors Forum (SANEF) for choosing to hold their Council Meeting during this joint Highway Africa-SACOMM conference. The presence of the editors adds great value and prestige to our event. Finally, I wish thank all our speakers, trainers and delegates for the dedication and effort to make this joint conference a memorable experience.

Asante sana.

**Dr Sizwe Mabizela**Vice Chancellor, Rhodes University



**Dr Sizwe Mabizela**Vice Chancellor,
Rhodes University

# Welcome to SACOMM at Rhodes (for the first time)

t was with great excitement and enthusiasm during SACOMM 2015 at Afda in Cape

Town that our School offered to host this important gathering of media

scholars. We are here now as a result of the intellectual and administrative work from all over the country, but particularly here at Rhodes, that has gone into the conference planning.

In choosing our theme, Locating the power of communication in a time of radical change, we sought to capture the current zeitgeist in which the broader communicative environment is marked by both rapidly changing, and disruptive, technology and postmodernist cracks and slippage in the meaning of truth. As mobile technology and its associated applications shift the power of the production and circulation of meaning, our familiar and settled understandings of the institutions of communication has to shift too. In the emerging 'posttruth' world, media organisations are scrambling to regain trust

via a variety of means such as transparency in their fact-gathering or by being more rigorous in the verification of information. Scholars too are struggling with strident calls for the "decolonization" of knowledge in a digital age that makes of knowledge both a wonderful, free public good and a powerful commodity

to be traded in the marketplace.

At SACOMM 2017 we would like to tease out the

**Professor Anthea Garman** 

Deputy Head of the School of Journalism and Media Studies and SACOMM 2017 Convenor implications of this 'post-truth' world and how it impinges on the idea of the power of communication at this very moment in South Africa's history. The global and local frictions are heightened by the power of social media – whether these are battles around white supremacy and Confederate monuments, or #feesmustfall.

We were very pleased with the response to the call for abstracts and faced the conundrum of thematically organising them and ensuring they all fitted into a tight and stimulating two-day programme. We also have a half-day programme aimed specifically at emerging scholars and it is very pleasing to see this crucial part of SACOMM growing stronger over the last few years.

I would like to thank SACOMM colleagues, especially Colin Chasi, Elnerine Greeff, Julie Reid and Annelize Vermeulen, for the advice and support they gave us here at Rhodes over the past few months both in terms of organisation and the intellectual shape of this conference. The chairs of the SACOMM streams did the hard work of reading abstracts and choosing the best for presentation, and we thank them also for their support and guidance. Alette Schoon and Priscilla Boshoff helped with the very complex task of theming and arranging the programme into a coherent whole (and not just once!) Olutobi Akingbade organised the presence of the publishers and the book

Logistically, all my thanks goes to Chris Kabwato and the Highway Africa team who very graciously have added SACOMM to their Highway Africa planning task this year. (I did know in 2015 when I offered to run this conference at Rhodes that it would only be possible with the vast knowledge and experience of the Highway Africa team and they have lived up to that expectation, again.)

Very special thanks, however, goes to Mia van der Merwe, my research assistant, who, of all involved, has been the one person at the eye of the storm, holding all the multiple conversations and communications and ensuring this consolidated outcome. She has done this with both grace and efficiency.

Giving a voice to the disenfranchised and underepresented

e are thrilled to welcome all of you to Highway Africa this year. Year after year this event proves to be one of the most influential platforms for shaping media, journalism and civic governance in South Africa.

"I still believe that if your aim is to change the world, journalism is a more immediate short-term weapon." — Sir Tom Stoppard

The power of the media in shaping the role and power of government has never been more apparent. The media is seeking out stories and giving a voice to disenfranchised and underepresented populations in an unprecedented manner. All over the world, grassroots movements are taking hold of communities, growing messages to reach the international stage, in an effort to change the course of history.

At the same time, social media has allowed everyone to become a "journalist" on their own platforms, and now, in the age of fake news, it is especially important that the media becomes a force for truth, tolerance and justice for many citizens whose voices must rise above the noise. People are hungry for credible and capable journalism to enact real change.

This year's theme of "Media, Accountability and Local Governance" is especially apt during these times. Last year, we saw the residents of municipalities all over the country break records by voting in elections and having a louder voice in their local governments than ever before. We are seeing people turn to news outlets to share their views and rally support in ways previously thought unimaginable. And we have seen governments on a local, national and international scale take note of the issues affecting these localities and enacting actual change.

We are looking forward to having critical conversations with you; the media and journalists, on the frontlines of this changing media landscape. Together, we can create the necessary weaponry to change the world.





# ACCOUNTABILITY & LOCAL GOVERNANCE

31 August-01 September

Rhodes University Grahamstown South Africa



#### **Background**

The Highway Africa Conference is hosted by Rhodes University's School of Journalism and Media Studies in partnership with Corporate South Africa, development agencies and media associations.

For twenty-one years the Highway Africa conference has been at the centre of Africa's debates on journalism, media and Information and Communication Technology (ICT). The conference has over the years become the largest annual gathering of African journalists in the world.

#### **Highway Africa Conference theme**

The 2017 Highway Africa Conference has the theme – **Media**, **Accountability and Local Governance**. Bringing together journalists, civil society activists and local government practitioners (policy, management) the event will explore notions of public and social accountability and the role of **citizens**, **policymakers and journalists**. It will then move onto **how** to build the capacities of the different actors within an **accountability framework**.

We see the conference then as providing:

- A **platform** for deep engagement with the concepts of public and social accountability;
- An opportunity to develop concrete capacity building interventions:
- Training of trainers workshop: providing training for different actors/champions who will go back to their respective selected Southern African countries to engage in capacity building in partnership with identified stakeholders.

The deeper issues to be explored relate to:

- The capacity of local media to generate news and information in the public interest;
- The capacity of journalists covering the local government beat to understand the intricacies of policy, budgeting processes, expenditure and operational processes of municipalities;
- The capacity of journalists to understand the concepts of public accountability and social accountability;
- The capacity of the communication function of local government to service the information needs of residents and journalists.

In addition to the above, the financial sustainability of local media plays a significant role in how that media can cover local government. Given the pressures on advertising (largely due to the digital revolution), local power politics (which can involve a municipality starving a newspaper of advertising revenue) and the lack of management skills, the local media operate from a point of weakness and disadvantage.

Running parallel to Highway Africa will be annual South African Communication Association conference. If you are registered for either event you will be free to attend any session of the two conferences. There will a joint opening plenary session and keynote address. SACOMM's programme and other details will be available on both www.highwayafrica.ru.ac.za and www.sacomm.org.za.

#### **SACOMM Conference theme**

The theme of the SACOMM 2017 conference is – **Locating the** power of communication in a time of radical change.

The post-truth, and decidedly digital, world is rapidly shifting the way we understand ourselves as media producers and consumers.

- We see billions of people now with communicative power in their hands actively shaping our world, its politics, its societies, its beliefs and ideas.
- We see people making their own audiences and speaking directly to them without recourse to the institutions of communication.
- We see the president of the world's most powerful nation speak his thoughts and feelings directly to his followers via social media with no filter.

Communication institutions of all kinds are being forced to prove their worth and usefulness and account for their methods, particularly when these methods are of the fact-based, verification variety.

But media institutions of all kinds are compelled to adjust their social role, to work with and alongside new platforms and to think of their audiences as active and capable of speaking back, or even as competitors.

At SACOMM 2017 we shall use the 'post-truth' moment as a backdrop against which to explore the idea of the power of communication at this moment in South Africa's history. As global and local political, cultural and economic antagonisms and modes of resistance are ever-more visibly and quickly processed via the media.

All abstracts for papers delivered at SACOMM 2017 are available at: www.sacomm.org.za

#### **Conference Format**

Using keynote addresses, plenary sessions, panel discussions, training workshops, book launches and networking dinners, HA 2017 will be at one level a celebration of twenty-one years of the existence of Africa's premier journalistic assembly and at another level an occasion for reflection on media and accountability.

The Highway Africa and SACOMM 2017 conferences will be preceded by:

- Barclays Data Journalism Master Class (strictly invited journalists);
- Science Journalism Course (strictly invited journalists);
- Media, Accountability and Local Government Workshop (strictly invited journalists).
- The South African National Editors' Forum (SANEF) will hold their Council meeting at the conference.



# POWER OF COMMUNICATION IN A TIME OF RADICAL CHANGE

Hosted by the



#### **Navigating Highway Africa-SACOMM 2017**

#### Main conference venues

The two-day conference (31 August – 1 September, 2017) will be held at the **Eden Grove** complex block, which is the main events venue for Rhodes University with parallel sessions and workshops being held in the **Africa Media Matrix (AMM)** – the home of the School of Journalism and Media Studies.

The conference programme will begin on Thursday 31 August at 08.30 in the **Eden Grove Red** lecture theatre. The conference closes on Sunday 1 September, 2017 with the **Farewell Reception** in the **Steve Biko Building** 

Teas, buffet lunches and evening meals will be served during the conference days only.

#### Registration

Registration will commence on **Wednesday 30 August** at 14.00 in the **Eden Grove complex**, and will continue until late.

The Highway Africa-SACOMM Opening will be a cocktail reception on **Wednesday 30 August** hosted by MTN at the Rhodes University **Nelson Mandela Dining Hall** at **18.30**.

**Please note**: on Wednesday 30 August the conference will not provide group lunch. Please use the services of the several restaurants in town.



#### Highway Africa pre-conference workshops

28 - 30 Augu

#### **Barclays Data Journalism Master Class**

**Trainers:** Dr Peter Verweij and Jeff Gable **Venue:** AMM Writing Lab (Room 212, top floor)

#### **Gates Foundation Science Journalism Workshop**

Trainer: Steven Lang

Venue: AMM Design Lab (Room 213, top floor)

#### OSISA Workshop on Media, Accountability and Local Governance

Trainers: Dr Vanessa Malila, Dr Asiyati Lorraine Chiweza, Prof Catherine D'Ignazio, Thobile Hans, Shepi Mati and Rod Amner

Venue: AMM Room 202, top floor)

## SACOMM Emerging Scholars pre-conference Programme



| 30  | Venue: Economics A |  |  |  |  |
|---|--------------------|--|--|--|--|
| August  | 13:00 - 14:00      | <ul> <li>Welcome to SACOMM Emerging Scholars</li> <li>Professor Anthea Garman: SACOMM Convenor</li> <li>Chris Kabwato: Highway Africa Conference Director</li> <li>Colin Chasi: SACOMM President</li> </ul> Special welcome to the conference, About SACOMM as an organisation, Introduction to the Journalist partnership, What to expect from the SACOMM 2017 conference, Conference presentation tips |  |  |  |
|   | 14:00 - 15:30      | Publishing – A beginners guide  • Keynote address by Prof Viola C Milton   |  |  |  |
|   | 15:30 - 16:00      | Networking session  • Meet & Greet with fellow scholars  • Refreshments  |  |  |  |
|   | 16:00 - 17:00      | NRF Rating — A beginners guide • Dr Musa Ndlovu  |  |  |  |
| 17:00 – 17:30  Networking session  Meet & Greet with fellow scholars Refreshments |                    |  |  |  |  |
|   | 17:30 - 18:00      | SACOMM Emerging Scholars AGM  • Emerging Scholars matters  • Overview of the Emerging Scholars activities  • The future of Emerging Scholars   |  |  |  |
|   | 18:30 - Late       | HIGHWAY AFRICA – SACOMM OPENING FUNCTION DINNER<br>Venue: Nelson Mandela Hall  |  |  |  |

# Highway Africa-SACOMM conference programme: Thursday 31 August

**Plenary sessions** 

Lesbian self representation Communication in Lusaka. unemployment: A context Chair: Ms Willemien Calitz Sphere: The role of Social Venue: Eden Grove Blue Digital inequality as the Phones and the Public **Kenophobic Attacks in** of South African youth Media in new forms of contributing factor to Young People, Mobile **Ms Maphuthi Elizabeth** SOCIAL MEDIA & Stoking Diplomatic **As Brenda Bukowa** MARGINALISED **Tensions: Framing** Ms Sophie Patch Post-Truth Era Emeka Umejei on Instagram PEOPLE Choung Venue: St. Peter's Building citizen movement among Chair: Dr Shepherd Mpofu **MEANING & AGENCY** brand Magents Lifestyle Or Blessing Makwambeni t-shirt as Socio-Political popularity of #ThisFlag Fashioning Meaning in South African fashion Zimbabwean netizens Being true to yourself a new branch of civic Apparel: the Graphic Agency in a hashtag: Accounting for the Seminar Room 36 Miss Ndu Nacobo Communication Elbie Lombard Dr Luna Bergh **Ms Tinika Nuen** Or Lauren Dyll Mordor and me: Story-ing interpreting a 'viral' social Venue: St. Peter's Building Chair: Miss Rhoda Abiolu role of the motor vehicle contemporary Afrikaans Single stories, Protester Protests: Media frames, afrikaanerdom in video and masculinity within Accidental Love": The Self as performance: **MEDIA, IDENTITY** screen narratives in A methodology for "Service Delivery" Seminar Room 34 Mr Tristan Jacobs quantifying and **Ms Linah Nkuna** Mr Alex Gwaze media 'scene.' Narratives games for health communication and study of Vanguard's coverage Chair: Mr Molefeng Isaac Riba brand on mega-events in the Concept paper: Use of media health system strengthening Disease Outbreak in Nigeria. propagation of fears: A case challenges of AMR in a rural Venue: Eden Grove Seminar task shifting to address the The perception of the city **COMMUNICATION 1** of the 2014 Ebola Virus Gugu Magethuka: Executive: Group Communication and Business Support, Telkom Mr Olutobi Akingbade Mass Media and the **Ms Samridhi Sharma** wake of epidemics Dr Abyshey Nhedzi Room 2 project Post-truth: An outcome of rabbit hole: a typology for relativism, emotivism and fake news in South Africa. truth? Social media and facts in online political Chair: Dr Admire Mare Chris Kabwato: Highway Africa Conference Director the rise of alternative Down the fake news Different versions of Venue: Eden Grove Dr Samuel Kamau Ms Vanessa Clark POST TRUTH 1 Dr Marc Caldwell **Professor Anthea Garman: SACOMM Convenor** Seminar Room 1 Investigative Journalism and Accountability discourse bullshit'. Presentation: Grahamstown Hospice Panel Discussion - 10:00 - 10:30 **Melcome remarks** – 8:30 – 9:30 Keynote Address – 9:30 –10:00 Colin Chasi: SACOMM President 10.30 – 11.00 Tea Break Eden Grove foyer Media and Local Government Juliet Amoah: PenPlusBytes, Moderator: Mayleen Vincent Civil Society holding power Sue Maclennan: Grocott's Permanent Adversaries? Vusumuzi Sifile: PANOS Sam Sole: AmaBhungane SAVANA, Mozambique Sibusiso Ngalwa: Daily Venue: Eden Grove Red Venue: Eden Grove Red Venue: Eden Grove Red Fernando Goncalves: University of Malawi **HIGHWAY AFRICA** Dr Asiyati Chiweza: **Q&A with Sam Sole**  Tania Machonisse: **Moderator:** Lusako Southern Africa PROGRAMME Mozambique Dispatch Ghana 8:30 - 10:30 11:00 - 13:00

Parallel sessions

13.00 - 14.00 Lunch Break

Munyenyembe (OSISA)

Dr Anna-Marie Jansen van

Vuuren

romantic comedies

| RICA   | JOURNALI Chair: Dr Sh Venue: Eder  | JOURNALISM PRACTICE 1 Chair: Dr Shepherd Mpofu Venue: Eden Grove Seminar Room 1 | HEALTH COMMUNICATION 2 Chair: Eliza Govender Venue: Eden Grove Seminar Room 2   | PANEL DISCUSSION Chair: Mr Chikezie E. Uzuegbunam Venue: Eden Grove Blue   |
|--|--|---|---|--|
| Training Workshops Training Workshops Venue: Africa Media Matrix Building WORKSHOP 1 Media and Elections • Ericino Salema: Oxfamlbis • Izak Minnaar: SABC Venue: AMM Room 203 WORKSHOP 2  Dr Evoudt Cloete Dr Lida Holtzhausen WORKSHOP 2  Ms Carey Finn  WORKSHOP 2  Dr Terje Skjerdal Bots and Journalism  • Dr Peter Verweij Print Media framing of National Disasters:  Ms Abena Abokoma A | Locating the power of social media as a communication tool by exploring the organisational structuring of professiona social media within a modern marketing communications context.  Dr Ewoudt Cloete Dr Lida Holtzhausen  Critical insights into the coverage of the Fukushima nuclear crisis in Japan's English-language newspapers  Ms Carey Finn  Implementation of access to information legislation: Newsroom experiences  Dr Terje Skjerdal  Print Media framing of National Disasters A Content Analysis of the Daily Graphic and Daily Guide | - · · · · · · · · · · · · · · · · · · ·   | Voicing the Voiceless: Exploring the Attitudes and Perceptions of Men Who Have Sex with Men (MSM) in the Msunduzi Municipality towards Pre-Exposure Prophylaxis (PrEP).  Mr Melusi Mntungwa  Radio on Past Participants  Ms Emmy Tither  Sawubona, beware! Meaning and communicative functions of HIV disclosure among people living with HIV in South Africa  Dr Musara Lubombo  Dr Lauren Dyll  Sawubona, beware! Meaning and communicative functions of HIV disclosure among people living with HIV in South Africa  Dr Musara Lubombo  Dr Musara Lubombo  Dr Musara Lubombo  Dr Musara Lubombo  Dr Musara Lubombo | The meaning of decolonisation for media studies: rethinking journalism theory and education in post-apartheid South Africa. Panellists: Taryn Isaacs De Vega Colin Chasi Ylva Rodney-Gumede Tshepang Molale Boipelo Bahule Henry Blignaut Naledi Modise Mathatha Tsedu Lesley Cowling Isaac Riba Carol Lesame Muuzo Ponono, Mr Chikezie E Uzuegbunam |
| 15:30 – 16:00 Tea Break Eden Grove fover   |  |   | or cauren byu   |  |
| POST TRUTH 2 Chair: Ms Tinika Nuen Venue: Eden Grove Seminar Room 1  |  | <b>T</b>  |   | PANEL DISCUSSION<br>Chair: Mr Chikezie E. Uzuegbunam<br>Venue: Eden Grove Blue   |
| Bell Pottinger and the Dark Art of PR: Ethics of individuality versus ethics of communality Prof Sonja Verwey Ms Clarissa Muir   | Bell Pottinger and the Dark Art of PR<br>versus ethics of communality<br>Prof Sonja Verwey<br>Ms Clarissa Muir   | : Ethics  |   | The meaning of decolonisation for media studies: rethinking journalism theory and education in post-apartheid South Africa. (continued)  |
| Post-Truth or Post-Power? The Ideold<br>Functions of Post-Truth<br>Mr Jateen Hansjee   | er? The Id   | ogical C  | leological Origins and  |  |
| Maintaining emotionally resonant brand reputations in the post-truth age of parody and fake content<br>Ms Maritha Pritchard  | Maintaining emotionally resonant brai<br>post-truth age of parody and fake con<br>Ms Maritha Pritchard   | nd repi<br>tent   | utations in the   |  |
| Redefining the Reel: How Skam challenges notions of reality and fictional television.  Mr Wanwick Jones  | Redefining the Reel: How Skam challen reality and fictional television. Mr Warwick Jones   | ges n   | otions of   |  |
| Dinner<br>19.00 – 23.00 Venue: SE  | TELKOM-HIGHWAY AI  | E T   | TELKOM-HIGHWAY AFRICA AWARDS GALA DINNER Venue: SETTLERS MONUMENT   | Telkom   |
|  |  |   |   |  |

**Plenary sessions** 

| eptember   |  | COMMUNICATION CHAIR: Dr Musara Lubombo Venue: St. Peter's Building Seminar Room 36                      | The Power of Communication and the Communication of Power: Ubuntu and Alternative Conceptions of Power  Dr Leyla Tavernaro-Haidarian Jesus comes to South Africa:  Communication  research relevant  - strategies for the principled promotion, increased accessibility and the decolonisation of academic communication research | Dr Shepherd Mpofu  Panellists:  Prof Pier Paolo Frassinelli  A critical analysis of how social media cartoon images and memes shaped dominant political discourses during on Julie Reid  Panellists:  Prof Pier Paolo Frassinelli  Prof Viola C Milton  Prof Viola C Milton  Dr Julie Reid  Plections | Mr Chikezie E Uzuegbunam  1 will retire when you bring  AFCON trophy to State House': Online football fandom and protest cultures in Zimbabwe.  Dr Lyton Ncube | THE VISUAL  Chair: Prof Pier Paolo  Venue: St. Peter's Building Seminar Room 36  Chair: Mary Okocha Venue: Eden Grove Blue | The (un)funny pornographic intersections?: race and genitalia in South African political art in the age of digital or Shepherd Mpofu Dr Shepherd Mpofu Mose public? Opening up the dialogue around selected the median media m |
|--|--|---|---|---|--|--|--|
| Highway Africa-SACOMM conference programme: Friday 1 September |  | AUDIENCES CON Chair: Mr David Schieferdecker Chai Venue: St. Peter's Building Venu Seminar Room 34 Semi | es es   | Influence of Christian music South Africansumption on identity Dr Shephricanstruction among diasporic Nigerians in Durban Acritical social memore Advist Rhoda Abiolu and memore Macro-Dynamics of Race, political solutions and Desegregation: Right Strent Are Flections                            | ledia<br>South<br>cker   | GENDER & THE REPRESENTATION Chai Chair: Ms Miki Redelinghuys Venue: St. Peter's Building Semi                              | Black erasure and celebrity peddling of whiteness: a study of skin bleaching among black women in South Africa Ms Mpho Motseki The representation of power in women's magazines Mhose  |
|  | Keynote Address — 8:45 — 9:30<br>Venue: Eden Grove Red<br>Five Big Ideas — How Technology is Changing Journalistic Practice<br>Professor Catherine D'Ignazio, Emerson College, USA | SOUTH PRODUCTION Chair: Ms Brenda Bukowa Venue: Eden Grove Seminar Room 2                               | Investigating a participatory approach to the subject, in optimising the impact of a documentary film, the case of MINERS SHOT DOWN, by Rehad Desai   | Siba Mtongana as Transnational Domestic Goddess: Transnational television and post- feminism Ms Alexia Smit   | sented<br>ambezi<br>o<br>an film   | BEHAVIOUR CHANGE Chair: Ms Oluwatola F Fasakin Venue: Eden Grove Seminar Room 2  | Technology use and risk-taking: A study of drivers' awareness of the danger of texting while driving and why they do it.  Mr Tshepho Justice Kgasago Parent-adolescent   |
|  |  | JOURNALISM PRACTICE 2 Chair: Dr Priscilla Boshoff Venue: Eden Grove Seminar Room 1                      | Influences on South African journalists covering China's human rights and sustainable development record Ms Willemien Calitz  Cops behaving badly: Police in Daily Sun crime narratives.  | Dr Priscilla Boshoff  How editorial values shape the publication of science content in a regional newspaper Steven Lang   | Use of SNSs for public engagement and social capital in radio broadcasting: Harnessing the power of digital communication Moses Ofome Asak                     | CURRICULUM Chair: Taryn Isaacs De Vega Venue: Eden Grove Seminar Room 1  | The Empirical Imperative: Building a Culture of Post- graduate Research in a Post- truth Paradigm  Dr Jenni Underhill  Public Relations Curricula 5.0  Ms Carike Verbooy   |
| way Africa-  | Keynote Address – 8:45 – 9:30<br>Venue: Eden Grove Red<br>Five Big Ideas – How Technology is Changing Journal<br>Professor Catherine D'Ignazio, Emerson College, USA               | HIGHWAY AFRICA PROGRAMME Venue: Eden Grove Red  | d<br>/e<br>can<br>s<br>s<br>ovu   | or<br>ed<br>ion   | SANEF COUNCIL MEETING Venue: Room 202, Africa Media Matrix   | HIGHWAY AFRICA CUR HIGHWAY AFRICA CUR  The PROGRAMME Chai  Venue: Eden Grove Red Venue.  Roor                              | 11h30 – 12h30 Building Digital Media Skills Part One: The Digital Future Gary Manoim, Head of Digital Unit, Telkom   |
| High   | 08:45  | 09:30 - 11:00   |   |   |  | 11:30 - 13:  | 00   |

Parallel sessions

15:30 – 16:00 Tea Break Eden Grove foyer

| power and influence Dr Lida Holtzhausen The role of the media in social accountability advocacy – understanding impact and visibility in the case of education service delivery in the Eastern Cape Dr Vanessa Malila Some findings from participatory action research into the understanding and communication of home literacy practices by working class parents   | MOBILITY Chair: Dr Shepherd Mpofu Venue: Eden Grove Blue Exploring the uses of social media for creating community, maintaining language, culture and identity amongst East Asian immigrants living in South Africa.  Tzu Ting Hsu (Tina) Always-available communication culture: technology use, texting and distracted driving in South Africa  Mr Tshepho Justice Kgasago A thematic analysis of news media texts about Zimbabwean women migrants Ms Joanah Gadzikwa Dr Nicola Jones The Politics and Poetics of Mobility in the films of Sara Blecher: Representing Mobility, Mobilising Representation  |
|---|--|
| works of Faith 47 by employing a media space framework.  Ms Storm Brown Alain Badiou's 'truth event' and The Great Gatsby: fidelity in film adaptation revisited  Ms Ursula Vooght  | MUNICATION Dlamini minar Room 36 gitimising e construction nd Morgan nip qualities in s in post-2013 ans epoch. rra : a thematic I Coverage of ions. a Eze selected dents at nannesburg sentation and ale politicians c Freedom nts Command  |
| sues in a and atform a Manamela go: tits ander Up. Opera: A anders  |  |
| Gender sensitivity issues in South African media and communications platform Ms Kwena Letswalela Manamela It Takes Two to Tango: Analysing dance and its representation of gender stereotypes in Step Up. Ms Shivona Maharaj  Examining the Construction of [Lead] Female Characters in South African Soap Opera: A Case Study of Uzalo Ms Shannon Leigh Landers  | ADVERTISING NARRATIVES Chair: Prof Ylva Rodny-Gumede Venue: Eden Grove Seminar Room 2 A social semiotic qualitative content analysis of the African National Congress (ANC) television political advertising of the 2014 election campaigns: A comparative study Mr Mopailo Thomas Thatelo Determining the contribution of online corporate communication to brand reputation among Generation Y consumers in the Vaal Region Ms Sibongile Kunene The contribution of brand journalism to corporate communication Mr Werner Theron Dr Lida Holtzhausen Prof De La Rey van der Waldt  |
| communication approaches for behavioural change Ms Oluwatola F Fasakin Investigate how Health Apps influence College Students' Health Behaviour Mrs Ursula Kamanga Becoming Socially Responsible: The Effect of Radical Leadership and Social Change: A Case Study toward Collaboration Ayesha Toyer Rifqah Abrahams  | ADVERTISING NARRATIVE Chair: Prof Ylva Rodny-Gume Venue: Eden Grove Seminar I A social semiotic qualitative analysis of the African Nation Congress (ANC) television po advertising of the 2014 elect campaigns: A comparative st Mr Mopailo Thomas Thatelo Determining the contributio online corporate communic brand reputation among Ger Y consumers in the Vaal Regi Ms Sibongile Kunene The contribution of brand journalism to corporate communication Mr Werner Theron Dr Lida Holtzhausen Prof De La Rey van der Waldt  |
| communication approaches for behavioural charms of the control of | om 1 ity spapers spapers d ices: n African ure of the fices of s need to ige their   |
| Students as conversations: using purpose as an engagement strategy for applied pedagogy in a post- colonial and post-truth context.  Ms Roela Hattingh Integration of new media and pedagogy in the twenty first century classrooms: A case of selected secondary schools in Eastern Cape, South Africa.  Miss Yolisa Mhlomi  | JOURNALISM PRACTICE 3 Chair: Mr Rod Amner Venue: Eden Grove Seminar Room 1 Measuring and improving quality dimensions in community newspapers Dr Thalyta Swanepoel Making sense of the role of analytics in shaping news production and distribution cultures and practices: Case of Zimbabwean and South African newsrooms- Dr Admire Mare Prof Dumisani Moyo Trust Matsilele The role of communications practitioners and theorists in the 21st century: thinking about the future of th communications professions. Mr Mncedi "Eddie" Magade Inputs journalists in satellite offices of South African daily newspapers need to effectively and efficiently manage their work.  Ms Susan Cilliers Dr Thalyta Swanepoel |
| Part Two: How journalists and media entrepreneurs should respond Steve Kromberg 12h45 – 13h00 Mapping Investigative Africa - Plugging into the Global Investigative Journalism Network Safeeyah Kharsany Tanya Pampalone (Wits)   | HIGHWAY AFRICA WORKSHOP PROGRAMME WORKSHOP 1 Media and Elections • Ericinio Salema: Oxfamlbis • Thandi Smith: Media Monitoring Africa Venue: AMM Room 101 WORKSHOP 2 Bots and Journalism • Dr Peter Verweij Venue: AMM Room 102 WORKSHOP 3 The Basics of Science Journalism • Steven Lang Venue: AMM Room 103  |
|   | 14:00 - 15:30 Parallel sessions  |
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| DEVELOPMENT COMMUNICATION 2 Chair: Ms Willemien Calitz Venue: Eden Grove Blue                        | The social responsibility of community newspapers in promoting possible channels of food security in the rural areas of South Africa: A literature  Ms Metula Nolukhanyo Theorida  The politics of knowledge, universities' development-oriented community engagement project and a response from female urban farmers  Dr Mariekie Burger  Mental Health Reporting as a Discursive Practice: Analysis of Coverage of The Life Esidimeni Story  Mr Molefeng Isaac Riba Demystifying the epidemic: Understanding educated perceptions of Zulu cultural beliefs about HIV and AIDS communication  Miss Nqobile Ndzinisa        |                                      |   |
|--|--|--------------------------------------|---|
| <b>DECOLONISATION Chair:</b> Dr Priscilla Boshoff <b>Venue:</b> St. Peter's Building Seminar Room 36 | Student recruitment in the changing landscape of Higher Education  Mr Koos Degenaar  Dr Lida Holtzhausen  Becoming the Protagonist during an era of Radical Environmental Change and Crisis – The case of Cape Peninsula University of Technology  Thabisa Nondzube Ayesha Toyer  Rifqah Abrahams  Media Studies: A response to calls for decolonising the curriculum  Prof Lynette Steenveld  Prof Lynette Steenveld  Prof Larry Strelitz   |                                      | RECEPTION   |
| STORYTELLING Chair: Mr Elastus Mambwe Venue: St. Peter's Building Seminar Room 34                    | The Superhero Narrative: Are women the bearer of meaning of the maker of meaning? An analysis of the female character's in Netflix's Jessica Jones  Ms Kate Wilkinson  The Hero and his Shadow – deconstructing mythical archetypes in South African War Film and Drama Narratives  Dr Anna-Marie Jansen van Vuuren  How implementing  Transmedia into a marketing strategy can attract an audience for the screening of a short-film (and ultimately any production).  Miss Aleksandra Surogina  The African National Congress and The Usage of Collective Memory and Shared Narrative in Its "Good Story"  Dr Ronald Irwin |                                      | HIGHWAY AFRICA — SACOMM FAREWELL RECEPTION Venue: STEVE BANTU BIKO BUILDING |
| SOCIAL MEDIA & THE EVERYDAY Chair: Ms Brenda Bukowa Venue: Eden Grove Seminar Room 2                 | Exploring Fan communities as possible learning spaces: an analysis of the YouTube Channel "The Vlogbrother's" Fandom Nerdfighteria as a possible community of practice.  Ms Etri Steenkamp  New Media Influence on Employees' Interpersonal Communication in a Media Organization in Kenya  Ms Caroline Kiarie  It takes a village: locating the surveilant power of black Twitter to authenticate performativity on Date My Family Linda Fekisi Mthobeli Ngcongo  How church enterprises with specific sovereign roots use Facebook to localise their operations in South Africa  Miss Deborah Prudence Mayuni              |                                      | AY AFRICA – SA<br>Venue: STEV   |
| <b>PLACE</b> Chair: Prof Pier Paolo Venue: Eden Grove Seminar Room 1                                 | Revealing City Divisions: A Study on Reclaim the City's influence on mainstream media representations of spacial inequwality in Cape Town  Vanessa Clark Sophie Patch Wallace Chuma  9/11 to 9/11 15 Years Later: Considering the narrative shift from hope to self-promotion.  Miss Liezel Fourie  The social media ecology of spatial inequality in Cape Town: Facebook, Twitter and Instagram.  Tina Hsu Alex Gwaze  Memorializing Struggle: Dynamics of Memory, Space and Power in Post-Liberation Africa  Dr Stephanie Cawood  Dr Jonathan Fisher   | Blue                                 | HIGHM   |
| HIGHWAY AFRICA<br>WORKSHOP<br>PROGRAMME  | (continued)  | SACOMM AGM<br>Venue: Eden Grove Blue | 0   |
| 16:00 - 17:3   |  | 17:45 - 19:15                        | 18:30 - 23:00   |



Wednesday 30 August

MTN Welcome Reception Nelson Mandela Dining Hall

**Thursday 31 August** 

Telkom-Highway Africa Awards & Gala Dinner
Settlers Monument

Friday 01 September

Highway Africa-SACOMM closing Reception Steve Biko Building





#### Highway Africa Speaker profiles

#### Asiyati Lorraine Chiweza



Dr Asiyati Lorraine Chiweza is an Associate Professor and Local Governance Expert in the Department of Political and Administrative Studies at Chancellor College, University of Malawi. She holds a PhD from Curtin University, Western Australia (2007) based on a thesis titled 'Democracy, Decentralization, and Development in Malawi'. She has served as a local governance and decentralisation expert for various

government, CSO, and donor agencies in Malawi and in other countries like Timor Leste and Laos Peoples Democratic Republic.

#### Catherine D'Ignazio



Catherine D'Ignazio is a scholar, artist/designer and software developer who focuses on data literacy and how new forms of storytelling informed by technology can be used for civic engagement. She is an Assistant Professor of Civic Media and Data Visualization at Emerson College, a Faculty Director at the Engagement Lab and a research affiliate at the MIT Media Lab/Center for Civic Media.

#### Deborah-Fay Ndlovu



**Deborah-Fay Ndlovu** is the Communications Manager at the African Academy of Sciences. Ndlovu joined the AAS after working as a journalist for 10 years. She holds a master's degree in science journalism from the UK's City University London and was employed as a senior journalist at Research Africa, a continental science policy magazine based in Cape Town, South Africa, prior to joining the AAS.

#### Ericino de Salema



**Ericino de Salema** is a Mozambican journalist, political commentator and lawyer. Since 2010, he is the manager of the Access to Information and Citizens Engagement (AICE) programme at Oxfam IBIS.

#### Fernando Goncalves Andre



**Fernando Gonçalves Andre** is Editor of the SAVANA weekly newspaper in Maputo, Mozambique. He is also the current Chairman of the Mozambican chapter of the Media Institute of Southern Africa (MISA).

#### **Gary Manoim**



Gary is Head of Telkom's Digital Unit. He began in the electronic consumer goods space in Canada in 1993 and made the move to South Africa 15 years ago where he has worked for, among others, Sony, ABSA and FNB before joining Telkom. Gary's experience and areas of focus include developing online infrastructure, marketing platforms, content management systems, social media, Digital Customer Journey.

#### Gugulethu Maqetuka



**Gugulethu Maqetuka** is an Executive: Group Communication and Business Support at Telkom. He has over 25 years' experience in Communications having started as a journalist at the *Natal Witness* in Pietermaritzburg and then moved on to the corporate sector first as media consultant and later as a corporate executive. He co-founded Matigari Communications Consultancy before joining global

public affairs agency, Flieshman Hillard as head of the company's South Africa Public Affairs practice.

#### **Juliet A Amoah**



A leading media expert and social development worker for over 15 years, Juliet is a highly capable professional with a proven ability to strategise, innovate and execute programmes in governance, transparency and livelihood empowerment. Juliet thrives on building spaces for effective engagements between communities, tech actors, civil society and government to tackle and solve civic challenges. She is

passionate about research and the evidence that this provides for development work.

#### Lusako Munyenyembe



**Lusako Munyenyembe** is a qualified human rights practitioner currently working at the Open Society Initiative for Southern Africa (OSISA) in the Democracy and Governance field, particularly in the area of Transparency and Accountability. Lusako's interests are in contributing to building responsive and accountable public institutions to the need of citizens.

#### **Mayleen Vincent-Bester**



Mayleen Vincent-Bester is the communications specialist at the South African Cities Network. She has a strong news background, having worked in television, radio and online newsroom. Mayleen transitioned to communications to lend her skills to the NGO sector focusing on local government and urban development.

#### **Peter Verweij**



After 30 years of lecturing and training at the School of Journalism at Utrecht in journalism, politics and new media, Peter Verweij, started in 2005 his own company D3-Media, which focuses on the following areas: Production of journalistic content for multimedia media and blogs; Research in the area of new media such as convergence and social network

analysis; Training and coaching of journalists and newsrooms about data mining, computer assisted research and reporting, multi media production and digital; Consultancy about newsroom management and work flow in converged newsrooms.

#### Safeeyah Kharsany



Safeeyah is a journalist from South Africa. She co-led the development of African coverage at Al Jazeera English's website (Qatar) and worked as an online producer for the AJE English website during critical periods such as the Arab Spring. She has also worked in Italy briefly and began her career in community newspapers at Media24.

#### Sam Sole



Sam has been a journalist since 1986. He has worked for the investigative magazine *Noseweek*, served as political editor of the Sunday Tribune, and joined the *Mail & Guardian* as investigative journalist in 2002. In 2003 he won the Vodacom Journalist of the Year award for first reporting the criminal investigation of then national deputy president Jacob Zuma. Together with colleague Stefaans Brümmer he has received

numerous journalism awards, including for their Oilgate exposés that traced the involvement of an ANC-linked company in diverting money from a state contract to the coffers of the ruling party. Sam was instrumental in revealing the links between former police commissioner Jackie Selebi, slain mining magnate Brett Kebble and various figures from South Africa's underworld, including Glenn Agliotti. Sam co-founded amaBhungane in 2010.

#### Steve Kromberg



**Co-founder and** Managing Director of Social Weaver, Steve Kromberg is a trainer, strategy consultant and project manager, specialising in communication strategy, digital media management, online business models and cutting-edge journalism technology. Previously, Steve managed *Grocott's Mail*, Grahamstown's local newspaper which is owned by Rhodes University.

#### **Steven Lang**



Steven Lang made a career as a reporter/producer in the news division of the SABC. When he left the broadcaster he was the Executive Producer of current affairs on SAfm Radio. Steven edited Grocott's Mail, Grahamstown's community newspaper, for six years before returning to his studies. He is currently a PhD candidate in science communication at Rhodes University.

#### Sue Mclennan



**Production manager** and former subeditor for *Grocott's Mail*, Sue has worked as a copy sub for Republican Press and Caxton magazines, and as a layout and senior copy sub for the *Sunday Tribune* and other KZN titles, later Independent Production. Arts, leisure, sports (cycling) writing and some news reporting have been mostly for these titles and now for *Grocott's Mail*. Sue has been the editor since 2014.

#### Tânia Machonisse



Tânia Machonisse, Executive Director at Centre for Interdisciplinary Communication Studies (CEC) in Mozambique and Media Criticism Lecturer at Eduardo Mondlane University in Mozambique. Tânia Machonisse has a master degree in Communication by University of Southern Indiana, in the USA and a Bachelor degree in Journalism by Eduardo Mondlane University, in Mozambique. Her main field of interest

is representation of marginalized groups in the mainstream media.

#### **Tanya Pampalone**



Tanya is the former executive editor of the Mail & Guardian, former managing editor of Maverick (now Daily Maverick) and continues to edit non-fiction for Pan Macmillan South Africa. Tanya was the 2013 Menell Media Fellow at Duke University, holds a BA in journalism and an MFA in writing from the University of San Francisco.

#### **Thobile Hans**



Thobile Hans has 10 years in print journalism. He obtained an honours degree in journalism from Stellebosch University (2006) and postgraduate diploma in Media Management at Rhodes University (2011). He worked at several community newspapers, namely, City Vision in Cape Town, Groccot's Mail, Grahamstown This Weeks, The Rep and Talk of the Town, in Eastern Cape, before he joined Forbes Africa

magazine in Johannesburg, in 2013. Last year he became an Alfred Friendly Partners Fellow, spending six months in the US, training at the University of Missouri in Columbia and Forbes Media in Jersey City.

#### Vanessa Malila



Vanessa Malila is Head of the Advocacy Impact Programme at the Public Service Accountability Monitor (PSAM). She has a PhD in Communication Studies from the University of Leeds, which examines the role of the media as a stakeholder in communications policy formation in Kenya.. Her current areas of interest are the role of the media in social accountability, the use of social media in social

accountability, and how to understand social accountability across contexts. She manages an online learning platform for social accountability practitioners, and has a keen interest in understanding lesson learning across platforms, contexts and regions.

#### Vusumuzi Sifile



**Vusumuzi Sifile** is a journalist, communication for development specialist, knowledge and information systems manager, currently working as the Knowledge Management and Communications Manager at Panos Institute Southern Africa (PSAf). Vusumuzi has long standing experience in the use of mainstream, community and social media, as well ICTs to promote accountability and drive development.

## Telkom | Highway Africa 2017 HIGHWAY AFRICA AWARDS

Thursday 31 August, 18h30 for 19h00, Guy Butler Auditorium, Settlers Monument Ceremony starts promptly at 19h00 (guests to be seated by 18.45).

ighway Africa will recognize four people who have made outstanding contribution to the growth and development of the conference over the years.

#### SOCIAL ACCOUNTABILITY JOURNALISM AWARDS

Highway Africa, together with the Partnership for Social Accountability (PSA) Alliance Africa in will give out two awards to journalists in inaugural Southern Africa Media Award in Social Accountability Reporting 2017.

The award recognises two journalists from the PSA Alliances' project countries – Malawi, Tanzania, Mozambique and Zambia – whose investigative reporting on social accountability contributes to improved public health and agriculture in the following categories:

- HIV and Sexual Reproductive Health and Rights (SRHR)
- Food Security

#### **CERTIFICATE FOR SHORT COURSES**

On the night we shall also celebrate 63 journalists from all over Africa who would have completed one of the following short courses offered by Highway Africa-Rhodes University:

- Science Journalism
- Data Journalism
- Local Government Journalism





#### **Conference information**

e are delighted to welcome you to the joint conferences of Highway Africa and SACOMM taking place from 31 August to 1 September 2017.

#### TRAVEL AND ACCOMMODATION

#### Airport Transfers at Port Elizabeth Airport

The shuttles will operate on 30 August (from Port Elizabeth to Grahamstown) and on 2 September (from Grahamstown to Port Elizabeth). There will be no shuttles on any other days. Should you wish to travel outside of these days kindly use car rental facilities or book a shuttle service directly to your account.

The shuttle times are:

Port Elizabeth Airport to Grahamstown: 9am, 12.30pm, 3pm and 5pm Return shuttles from Grahamstown to Port Elizabeth Airport are:

6am, 9.30am, 12pm and 2pm

On 30 August the conference shuttle drivers will meet you at the airport and take you to your reserved accommodation place. Please look out for the Highway Africa meet and greet desk upon arrival. Please note also that there are other Rhodes University conferences taking place at the same time, so be careful to find the correct transport people at the airport.

In order to be accommodated on the shuttle please send your flight itinerary in advance to:

shema@icloud.com and p.matia@sacschool.com

#### CONFERENCE INFORMATION

#### **Local Transport** (in and around Grahamstown)

Transport will be available to ferry delegates from their accommodation to the conference venue every morning and to return delegates from the conference to their accommodation every evening. Transport will be available to take delegates to the official evening functions. Conference ushers will show you to these shuttles (main departure point being Eden Grove Complex).

#### **Accommodation in Grahamstown**

Unless your accommodation booking is being specifically handled by the conference organisers, please ensure that you book your accommodation in the Rhodes University residences (contact conference@ru.ac.za)

#### Meals

Please note Highway Africa will provide lunches and dinners on 31 August and 1 September. Lunches will be served in the Nelson Mandela Hall. On Wednesday 30 August the conference will not provide lunch but you will be most welcome to join other delegates at the opening Cocktail Reception from 18h30 at the Nelson Mandela Hall. Please use the services of the several restaurants in town for your lunch needs.

Registration

Registration will commence on Wednesday 30 August from 14:00 to 21:00 at the Eden Grove Complex. Please ensure that you register on this day, as the programme kicks off at 08:30am on the morning of 31 August.

#### **Dietary Requirements**

Vegetarian options will be available for every meal. All meals are halaal.

#### **Clothing**

Dress during the conference will be smart casual with the exception of the formal gala dinner on Thursday 31 August.

#### Weather

August is the last month of winter in South Africa. We strongly advise you to bring some warm clothing.

#### **Internet Access**

Conference Wi-Fi will be available at all of the venues, with the details available at Registration. All delegates will use a generic username and password. This will be displayed on signage around the Eden Grove Complex.

HIGHWAY AFRICA DELEGATES attending or presenting workshops from Monday morning will be required to produce an Identity or Passport Document at the reception desk at the Africa Media Matrix (AMM) Building, where the workshops will be hosted. An copy of your ID will be made, and you will then sign for and receive your individual username and password credentials. Please note that these guest login credentials are for logging onto the AMM Computers.

SACCOM PRESENTERS will be required to produce an Identity or Passport Document at the registration desk at EDEN GROVE. An ID copy will be made, and you will then sign for and receive your individual username and password credentials. These credentials should be used when logging onto the presentation computers in the Eden Grove and St Peter's Building venues.

#### Wireless Access:

Wireless access will be available to all delegates free of charge.

#### **Electricity/Sockets/Plugs** (International delegates)

Electricity is 220 Volt. Sockets/Plugs in South Africa are used in Southern Africa but nowhere else. So it is likely that you will not have an adapter that works in South Africa. Many of the bed and breakfasts where you will be staying will have adapters. But if you want to be sure, you can buy an adapter for South African socket points at OR Tambo Airport when you arrive.

#### **Wearing Your Conference Tag**

You will be given a conference delegate tag when you register for the conference. The tag gives you access to the conference sessions. You also need the tag for access to the dinners and evening entertainment. So, please always wear your tag.

#### Insurance

You are strongly advised to insure your personal belongings before leaving home for the full period of your stay. Highway Africa and Rhodes University cannot be held responsible for any claims for personal property damaged or lost. You are also strongly advised to ensure that you have adequate medical insurance to cover the period of your stay in South Africa.

#### **Medical Information**

The Eastern Cape is a malaria-free zone. Medication for common ailments such as flu and headaches is available, at your own cost, from the local Grahamstown pharmacies. Staff will be able to point you in the right direction for pharmacies but Highway Africa will not be liable for any costs incurred.

Dr Fred Oosthuizen, a General Practitioner, will be on call. His details are:

Shop 23, Pepper Grove Mall, African Street

Telephone: 046-622-6362

Mobile: (after hours only): +27-82-320-1229

#### The Core Conference Team

Our team is there to ensure that you have a memorable experience. Please do not hesitate to contact the relevant person with your query. We are:

- Chris Kabwato, Director: Highway Africa,
   Mobile +27 82 582 9534 Email: C.Kabwato@ru.ac.za
- Professor Anthea Garman, Convenor: SACOMM Conference, Email: A. Garman@ru.ac.za
- Mia Van Der Merwe, Assistant to Convenor, SACOMM Conference, Email: M. Vander Merwe@ru.ac.za
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- Xoli Mbuyephi, Rhodes University Accommodation, Conference Office, Email: conference@ru.ac.za

#### **LOOKING AFTER YOURSELF**

olweni, greetings to all and welcome to Grahamstown for the 21st edition of Highway Africa. Grahamstown is a small town with a population of just under 95 000 and rich in heritage sites and schooling. With all the amenities close to Rhodes University and walking distance, Grahamstown has its fair bit of petty crime.

For these reasons, it is vitally important for visitors to know the emergency contact numbers which are listed below

- Rhodes Campus Protect Unit: 046 603 8146/7 or 046 603 8999
- SAPS: 046 603 9100 or 10111
- Settlers Hospital: 046 602 4444
- Ambulance:10177/046 603 9111
- Netcare: 082 911
- Hi Tec Security: 046 636 1660

#### **Safety and Security hints:**

- Always keep an eye of what is happening around you.
- Know your entry/exit points to campus.
- Unfortunately, muggings are one of the common crimes in Grahamstown, so while shopping or leaving the local pubs late at night, use safe, well light routes and do not walk in dark areas. Look around you and be aware of your surroundings. Call a local taxi cab to take you to your destination.
- Walk around assertively and confidently. You should try to make eye contact with the people around you.
- Carry your bag around your neck and diagonally across your body. Don't carry it hanging over your shoulder. Alternatively, clutch your bag and keep it in front of you.
- Put your wallet inside your jacket/coat or your front pants pocket, not in the back pocket.
- Walk in well-lit busy streets and if possible, walk in a group.
- If you know or suspect that you are being followed, go to the nearest well-lit or busy area and call the police.
- Try not to make it obvious that it is your first time in the area.
- Avoid drawing attention by wearing expensive jewellery and visibly carrying valuable items such as cameras, a cell phone and binoculars, etc.
- Rhodes University building are ALL smoke free zones and thus all are request to comply with the Safety Regulations on smoking and do not smoke in any of the buildings or the residence in use.

Finally on behalf of Rhodes University, we wish you all a safe and fruitful conference for 2017.

Towers Naidu, Campus Protection Unit

#### **Thanks from Highway Africa and SACOMM**

We would like to thank the following people for their contribution towards the organisation of the 21st edition of the Highway Africa Conference and SACOMM 2017:

#### RHODES UNIVERSITY

Dr Sizwe Mabizela

Dr Peter Clayton

Dr Stephen Fourie

**Prof Larry Strelitz** 

Desiree Philipson

Orla Quinlan

Faisal Ackerdien

Melanie Apollis

Michelle Burger

Chimwemwe Ngamale

Noelle Obers

Kim Nell

Tharusha Naidoo

Luzuko Jacobs

Veliswa Mhlope

Charmaine Avery

Nicole Adriaan

Nandi Gongga

Khaya Tantsi

Juanita Fourie

Brian Garman

Mike Irwin

Lwandiso Gwarubana

Andre Jourdan

Megan Esterhuizen

Prinesh Govender

Dees Naidoo

Shepi Mati

Sim Kyazze

Priscilla Boshoff

Prof Harry Dugmore

Belinda de Lange

Gerald Brown

Marissa van As

Harold Gess

Beauty Mantshongo

Vuyo Nyezwa

Veliswa Mhlope

#### SACOMM ORGANISING COMMITTEE

Prof Anthea Garman

Mia van der Merwe

Colin Chasi

Elnerine Greeff

Iulie Reid

Taryn Isaacs

Myuzo Ponono

#### **HA Conference Staff**

Mbulelo Magopeni

Meli Ncube

#### **Team Leaders**

Tatenda Chatikobo

Sekgametsi Maloa

Cindy Fumbata

Lola Oridota

Dumisani Mupfurutsa

Bella Bogo

Matthew Mpahlwa

Pax Matia

Shema Mazvani

Tobi Akingbade

Student Assistants – we cannot list you all but every year we are amazed by your commitment and quality of work.

#### **SPONSORS**

#### Telkom

Sipho Maseko

Gugu Maqetuka

Patricia Sizani

Selesho Makhubela

#### MTN

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Siphosami Malunga

Takawira Musavengana

Lusako Munyenyembe

Benedict Komeke

Brenda Madisha

#### COLLABORATING PARTNERS

Jovial Rantao – TAEF

Mahlatse Gallens - SANEF

Dr Peter Verweij - D3 Media

Augusto Uamusse – Oxfamlbis

Ericino Salema - Oxfamlbis

SAfm team

# RHODES SCHOOL OF JOURNALISM & MEDIA STUDIES

Our School is internationally recognised for its academic programmes and wide-ranging media projects. For more than forty years the School of Journalism and Media Studies at Rhodes University has offered exceptional undergraduate and postgraduate degrees and diplomas.

The **Bachelor of Arts** (journalism and media studies) is a three-year undergraduate degree offering students the foundations in media studies theory and practical journalism skills in broadcasting and print, with specialisations in writing and editing, photography, design, television, or radio. The **Bachelor of Journalism** degree is awarded at the conclusion of a fourth year in which students extend their specialised skills.

An **Honours degree** in Journalism and Media Studies is a post-graduate option for those who want to engage in theoretical aspects of the media and seek a career in media research, media education or policy. Applicants should have a first degree in journalism, media studies, or a related field in the social sciences or humanities.

Fast-track your career into journalism and apply for our post-graduate diplomas. We offer a **PGDip in Journalism and Media Studies** and a **PGDip in Media Management**. The PGDip JMS is aimed at students who have typically done a non-journalism degree and are looking for a postgraduate route into the media industry. The PDMM is a one-year course in media management for those interested in the business side of the media.

Our **Master of Arts degree** is designed to provide students with a sophisticated understanding of the interrelationships between the media and society. We offer a general MA in Journalism and Media Studies, an MA in Journalism & Media Studies with a digital media focus and a practice-based MA in Journalism & Media Studies.

#### Applications close on 30 September 2017.

For more information contact us on:
Phone: (046) 603 7100 or
email: journqueries@ru.ac.za, or
visit our website: www.ru.ac.za/jms



# Grahamstown Hospice

Accredited with the Council for Health Services South Africa

# Your contribution will extend our ripple

Palliative Care is total care designed to ensure quality of life for patients with life-threatening and life-limiting illness where curative treatment is not possible. The National Health Council has approved Palliative Care as a basic human right, however only I in IO receive this care due to lack of funding.

Our Hospice; was established in 1984. Today more than 340 patients and their families are cared for by our skilled and compassionate team. We are thankful for the kindness and generosity shown by funders. This, in turn, allows for us to continue to demonstrate love and to restore hope and dignity to the human lives we touch.

At the heart of our work is the recognition of the intrinsic value of each individual entrusted to our care.

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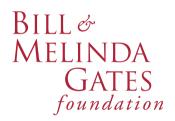
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